

# Footnotes

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Newsletter No 20 - April 1994

Folk Dance Australia Inc.



## 1994 COMMITTEE MEMBERS

At the Annual General Meeting of Folk Dance Australia on 13 February the following committee members were elected:

President Val Wojtulewicz  
Secretary Carol Crees  
Treasurer Kaye Laurendet

Ordinary committee members are Christine & Jim Battisson, Margaret Connor, Pat Linegar, and Carol Maddocks. Your committee would really like to hear from you so that we can plan for 1994/95. Ideas for style workshops, get togethers and anything else would be very welcome.

We are also looking for new ways to increase membership. Any suggestions?

If there are any matters you would like to discuss please contact any of the committee members and give them the details.

Our next committee meeting will be after the Maypole Workshop on Sunday, 1 May 1994, at 3.15 pm at St Stephens Church Hall, Church Street, Newtown.

**Val Wojtulewicz. (NSW)**

## NATIONAL FOLK FESTIVAL EASTER - CANBERRA

31st March to 4th April 1994

Exhibition Park Canberra (formerly NATEX)

By the time you receive this newsletter the National Folk Festival will be over but from our side it hasn't started yet! Hope to see you there.

## THANK YOU

Thank you to those kind people who have made donations to the members of the Sutherland Shire Folk Dance Group who were affected by the recent bush fires. Your generosity has been appreciated very much.

**Kaye Laurendet (NSW)**

## WORKSHOP FOR INFANTS & PRIMARY SCHOOL TEACHERS

**Thursday, 21 April 1994** from 4- 6.30 pm at  
Penshurst Public School, Arcadia St, Penshurst.

## WORKSHOP FOR SECONDARY SCHOOL TEACHERS

**Thursday, 26 May 1994** from 4- 6.30 pm at  
Canterbury Girls High School, Church St,  
Canterbury.

Both these workshops are being led by Kaye Laurendet and Margaret Connor.

Resource material will be available on the day.  
Enquiries Kaye Laurendet (02) 528 4813 or

Margaret Connor (048) 612294.

## MAYPOLE WORKSHOP

**Sunday, 1 May 1994** from 10 am - 3 pm at St  
Stephens Church Hall, Church St, Newtown.  
Priscilla Ruffell from the ACT will be teaching  
Maypole Dancing and other English dances  
complimenting the Maypole.

Enquiries Pat (02) 527 2774,  
Kaye (02) 528 4813 or Carol (02) 915 1563.

## WANTED WANTED WANTED FOLK DANCE TEACHER

The Sutherland Shire Folk Dance Group is looking for a folkdance teacher to conduct classes on a Thursday morning from 10 - 12 noon, If anyone is interested in teaching on a permanent or casual basis, please contact Kaye (02) 528 4813 or Pat (02) 527 2774.

## **THE THIRD INTERNATIONAL FOLKDANCE & MUSIC CAMP, VICTORIA**

The Ausdance Victorian Folkdance Working Party is proud to present The Third International Folkdance & Music Camp on 10 -13 June 1994 (Queen's Birthday weekend). Dance and music activities for experienced & inexperienced adults and children. Crèche available. Situated in beautiful bush setting, by the sea, offering alternative activities for participants and non dancing partners. Anglesea Recreation Camp. Vegetarians catered for. Contact Kim Dunphy (03) 555 4813 or Marie Feigl (03) 534 2860.

## **RECREATIONAL FOLK DANCE TEACHER TRAINING COURSE - SYDNEY JULY 1994**

We have 15 people registered for the course. There is room for 20 so new enrolments can still be accepted.

The next course starts **July 1987** so if you're tempted to try the course don't delay, enrol today.

For further information and registration write to Christine Battisson, 14 Nambucca Street, Kaleen, ACT, 2617 phone (06) 241 3563 or Kaye Laurendet, 127 Woronora Crescent, Como West, 2226, NSW phone (02) 528 4813.

## **ANDRE VAN DE PLAS AUSTRALIA TOUR 1994**

Yes folks, it's that time again. Andre will be back again at the end of June loaded with international folk dances for adults and children. Its hard to believe it's almost 12 months since he was here - seems like yesterday. Anyway here is Andre's schedule to date for you to note in your diaries.

2 - 8 July FDA Recreational Folk Dance Teacher Training Course in Sydney with Andre as guest teacher.

10 July 10 am - 4 pm. FDA Sydney workshop for beginners/intermediate at St Stephens Church Hall, Newtown, NSW.

14 July 9 - 12 noon. Workshop for teachers and children, Bonython Primary School, Canberra.

12.30 - 2 pm. Workshop with Woden Senior Citizens, Corinna St, Phillip.  
from 7.30 Beginners/intermediate Corroboree Park Hall, Paterson St. Ainslie.

15 July 9 - 12 noon. Workshop for teachers and children, Ainslie Primary School, Donaldson St, Ainslie.

16 - 17 July Canberra International Folk Dancing Assoc. Weekend Workshop Contact M. Porter (06) 281 3150.

19 - 23 July Tasmania.

24 - 25 July Any Melbourne groups wishing to have Andre for workshops, please contact Kaye on (02) 528 4813. (As soon as possible please).

30 - 31 July Special weekend for past students of the Teacher Training Courses held in Sydney and Melbourne to be held at Caringbah Public School Hall, Caringbah, Sydney. Contact Kaye on (02) 528 4813 or Christine (06) 241 3563.

6- 7 August 10th Anniversary Weekend. This year marks Andre's 10th visit to Australia and to celebrate we are having a residential workshop weekend - probably in the Bowral/Mittagong area. No definite details yet but please keep this weekend free. Folk dance groups will be sent leaflets regarding the weekend very soon.

Classes will also be held with the Sutherland Shire Folk Dance Group and Sedenka and there will also be a workshop on Andre's 1994 new Children's Dances. Details when dates are firm.

## **MAINE FOLK DANCE CAMP (New York, USA)**

Maine Folk Dance Camp runs for 8 weeks from 2 July to 2 September 1994. Cost is US\$395.00 plus tax, per week. People teaching this year are Tineke van Geel (Armenian and Dutch), Marianne Taylor, Bianca de Jong, Jacek Marek (Polish), Vonnie Brown (Slovak), Dick Crum (Balkan) among many others. There will be thirty teachers over the 8 weeks. Contact up to 5 June, Maine Folk Dance Camp, Box 2305, North Babylon, New York, 11703. After 5 June, Maine Folk Dance Camp, Box 100, Bridgton, Me. 04009.

## **STOCKTON FOLK DANCE CAMP (San Francisco, USA)**

Two weeks in late July, early August. Contact Bruce Mitchell, Stockton Folk Dance Camp, University of the Pacific, Stockton, CA 95211. Approximate cost including board US\$450.00.

## **THE AUSTRALIAN FOLKLORIC DANCE COMPANY**

The Australian Folkloric Dance Company (AFDC) was formed in 1985 with the aim of preserving, presenting and promoting the folk culture of Australia's diverse multicultural society through the medium of dance.

Since 1990 the company has presented a production called 'Lets Go Folk' which has successfully toured into primary schools across Queensland for the Queensland Arts Council. This year will see the company expand to a group of 12 dancers who under the leadership of the Artistic Director, Dianna Laska-Moore, will be presenting an exciting and energetic program, touring through Queensland in October. This tour has been made possible with financial assistance from Arts Queensland, Queensland Arts Council and Rothmans Foundation. This will be the first full production and tour of the company.

Auditions for the company will take place in Brisbane on 9 April with a four week rehearsal period beginning in September of this year.

For further information about the company and dates and venues for the tour please contact,

The Secretary, Henry Laska,  
The Australian Folkloric Dance Company,  
GPO Box 376, Brisbane, Queensland, 4001.  
Tel. (07) 846 7500, (07) 846 7744 (BH).

Folk Dance Australia would like to extend its very best wishes to the company for a successful tour. Queensland members should make this a 'don't miss' event.

## **THE AUSTRALIAN HERITAGE DANCERS VISIT Nth CAROLINA**

Twenty-four Australian Heritage Dancers and musicians proved that dancing is an international language when they joined three hundred dancers from around the world at the Folkmoot USA Festival in North Carolina recently.

The Australian Heritage Dancers were the only performers with an historical theme, depicting colonial dances of the 1860's. We shared the stage with performers from Hungary, India, Israel, Turkey, Martinique, Panama, Russia, Senegal, Siberia and Slovakia. Programs were held at theatres, art centres, schools, a church auditorium and in the Main Street of Waynesville. Special performances were held for a senior citizens' home and for 200 school children.

The children learnt about our costumes, joined in a bush dance and Wayne Richmond taught them to say "G'day Mate" with an Australian accent.

The Australian Heritage Dancers' story telling style of performance proved a drawcard to sellout performances in Haywood County and eight mountain counties in the picturesque Smoky Mountains. The local people especially identified with the re-enactments of Australian colonial history, with the local population consisting of many Irish and Scottish descendants. Director, Pauline Cambourne, received invitations for the group to travel to festivals worldwide, including Disney World in Florida, Israel, Canada and Russia.

There were many opportunities for socialising with other groups. After the evening performances, every country in turn hosted a special "Late Niter" party when dances, games and songs were displayed and participation was a major feature. The Australians held the first party, with the hall decked out in green and gold streamers and balloons. A few stray koalas and replicas of gum trees were assembled. A tour favourite song was "Home amongst the Gum Trees" and the mystery of "Waltzing Matilda" was acted out. Ian Haywood proved a very commendable jumbuck, to be remembered worldwide for years to come! Folkmoot USA was an experience not to be missed. Costing an estimated \$3 million to stage each year, it was an opportunity for us to share our culture and it seems that "down under" is still the flavour of the month!

The Australian Heritage Dancers meet on Wednesday nights at 79 Johnstone St, Annandale, NSW. Come and join in!

**Linda Scott (NSW)**

## **RESOURCES FOR SALE BY FDA**

### **International Folk Dances for Adults by André Van de Plas**

Book & cassette

1989, 1990, 1991, 1992 & 1993 tours. \$30 each.

Videos

1989, 1990, 1991, 1992 & 1993 tours. \$35 each.

### **International Folk Dances for Children by André Van de Plas**

Book & cassette

1986, 1989 & 1991 tours. \$30 each.

### **Balkan & International Folk Dances by Yves Moreau**

Book & cassette 1993 tour. \$30.

## **RESOURCES FOR SALE BY FDA**

### **Ajde Na Horo - 20 Bulgarian Folk Dance Favorites**

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves Moreau

Book & cassette \$30.

CDs for **Ajde Na Horo** will be available soon.

The above prices include postage and are available from the treasurer:

Kaye Laurendet. Ph (02) 528 4813.

127 Woronora Crescent, Como West, NSW 2226

## **WHO IS MOISEYEV?**

Igor Moiseyev is Founder and Director of the famous Russian National Folk Dance Ensemble and a unique figure in the Russian ballet scene. A graduate of the Bolshoi Ballet School, Moiseyev is now well known for his life's work which spans seventy years of stage production. As a talented young student he saw the possibilities of the rich folk dance material in the vast country of Russia and the other Republics which made up the Soviet Union. With the first performance by the Ensemble in 1937 and every performance since that time, Moiseyev aimed to show the dances and characteristics of the people who danced them. He drew on steps and music collections from many sources. Through his creative endeavours he recreated scenes in the lives of the people. They were inspired with warm humanity, with humour and keen observation of national characteristics, all portrayed in a rich variety of dance styles.

We see the vigorous lively dances of the Russian people, we respond to the strong sweep and flow of the Moldavian peasant, rhythms and patterns, the lovely humour of the Russian sailors in "A Day Onboard Ship" and the vivid imagery of partisan soldiers during wartime skirmishes in the forest. These and many other scenes reach out to the audience with heart warming skill and affection. They continually remind us that folk dance is the basis of all dance throughout history and that history is made by the people who live it.

Since 1927 the repertoire has grown steadily. It reflects the company's travels around what was the Soviet Union and then also around the world. To be able to adequately capture what he and his dancers wished to create Igor Moiseyev with the help of many dedicated, talented dancers and other artistic personnel established a character dance school in Moscow.

The Soviet Government gave him lavish support over the years.

In 1994 the company is preparing special performances in Moscow to celebrate seventy years of Moiseyev's great work that has inspired thousands throughout the world. This follows a highly successful tour of Japan.

Australia is not untouched by the magic of Moiseyev. We owe much to the high standards of dance brought here by the company in 1968 and 1969. His great teachers, Nelli Samsonova, Anatole Borzov and the late Anatole Fyodorov have toured and taught here. Lev Golovanov, a founding member and now a Director of the Company also visited and taught in Australia.

**Margaret Walker OAM (ACT)**

## **UPDATE FROM THE ACT**

Wow what a year so far! We've been full steam ahead since the Christmas holidays finished - just unbelievable.

It started with the Australia Day celebrations on 26 January on Stage 88 in Commonwealth Park.

Gathering the troops together and then trying to arrange a practise when people were still in a holiday mood was not easy. Still we managed to rustle up a dozen or so 'German' dancers and we danced to a huge audience languishing in the shade while we roasted in our costumes.

The following weekend Saturday, 5 February the 'Russians' were scheduled to dance at the Senior Citizens Opening Social for the year but our material hadn't arrived from the warehouse in Sydney by the Wednesday. We were trying to think what we could wear to look Russian when I received a call from Robyn (our Dance & Cultural Costume maker) to say that the material had just arrived on the Thursday morning. So we pulled all stoppers out and 4 of us had a working bee on the Friday to make the basic dress without lining and fancy bits. Anyway by Friday afternoon we had the outer layer made so it was suggested that we try and do the lining. By 5 pm it was clear we would need more help, so Jim was recruited to help with hems after work. Saturday morning final pressing of the dresses (we even managed to sew the braid on as well the day before) and they were ready, minus the head gear. We all arrived for our performance trying to look fresh and composed (lots of makeup covered up our blood shot eyes) with the usual positive attitude that if all else fails, keep smiling. Of course all the senior cits loved the dancing and an elaborate afternoon tea was enjoyed by all.

The following week a performance was requested by the Disabled Association which I asked Alison to organise. She gathered together a small group of our dancers to attend who performed, among others, Zorba's dance, (that's always popular with audiences) and 'participatory' dancing for those who were able.

The next week my Woden Senior Citizens danced at Mirinjani Nursing Home to a large audience of residents in the community room which was a most inconvenient shape for performing (we had a communal kitchen dividing the audience) which meant we were having to look around corners occasionally. Fortunately there were 23 dancers which meant half of them faced one half of the audience and the other half faced the other half of the audience which made it very interesting when they were dancing especially the Mussette Waltz. (Oh well, these things are sent to try us). Anyway we were treated to a sit down lunch afterwards of sandwiches, savouries, cake, tropical fruits and drinks and we also had the use of the Nursing Home bus to transport the dancers there and back to base. (I can tell you trying to transport senior citizens to nursing home performances is no mean feat). But they love it especially the refreshments - sometimes I wonder if that's the only reason they go.

In the mean time the fabric for Israeli costumes arrived from Sydney ready for the Jewish Food Fair on 6 March. (The Jewish Association in Canberra don't have a dance group. They've tried apparently without much success). Of course it's not hard to recruit dancers for Israeli dancing and before we knew it we had 19. Oh dear, send off to Sydney for more fabric. Once again all stoppers were pulled out with many of us heads down on sewing machines (mind you poor Robyn has had to deal with dummies like me who need to be spoon fed - I'm ail right with a pattern but as Robyn can throw a garment together almost with her eyes shut, I think it came quite a shock to her when she found I couldn't do anything unless I was given precise instructions and only one at a time please). Oh well nil desperandum. Again we were sewing up to the death knock and in between trying to practise our dances. Hems were delegated out (oh dear, full circle). Anyway we turned out on the day with wide smiles looking grand in our new costumes and I think entirely taking the breath away from the Jewish community. They were amazed at what we did and thought we were a performance group from Sydney. One said we made them feel ashamed that us Aussie folk dancers danced so well and the compliments kept coming all day.

We did 8 Israeli dances in two brackets and in between did audience participation. (I've never seen so many people doing audience participation before - usually you've got to drag them up. The highlight was the dance which Robyn had a dream about. She came to me a few days before the performance and said she had dreamt that if we did Yedid Nefesh with ribbons we could form the Star of David with 6 dancers. So we tried it and it worked. Everyone thought it looked great on the day which added to our instant success. Of course now there's talk of bigger things for the future by the Jewish Assoc. including dance classes. So we'll see what transpires.

The following weekend 12 March the Canberra Festival started which runs over two weekends, the second weekend being a long weekend. We participated in the Mardi Gras on the Saturday evening of the first weekend in very wet conditions. The stage was too wet for dancing so we opted for the ground (not so good when it's cold and wet and you're not warmed up). However the music soon attracted a large audience so we decided it was worth the effort in the end. We did an international bracket. The following long weekend on the Saturday saw us dancing in Glebe Park where we danced Russian and Israeli. Little did we know that the Russian teacher for the Russian Dance Group in Canberra was watching us. I discovered 2 days later that she thought we were very good and it has been suggested that we all get together some time in the future. Most of the Russian dances we do come from Alexandru David when he toured Australia in the 1980's. On the holiday Monday we really hit the 'big time'. This was for ACT Alive & Aware Day on the lawns in front of Old Parliament House. We had a marquee along with 103 other community groups in Canberra which meant getting up at the crack of dawn to decorate it. There were four of us to undertake this task and in no time we had produced a colourful display consisting of costumes, posters, shoes, belts, books, T. shirts, photographs, draped materials, inkleloom and flyers for classes of course. The weather was perfect and the people came in their hordes. Once again we danced on the stage (German this time - the men look really great in their lederhosen) and then we danced in front of our marquee and as luck would have it Prime TV cameras came along just at the right time and there we were on the tele on the 6 o'clock news that night doing our Muhlraddl (the working of the mill wheel - looks most impressive and difficult but in actual fact it isn't). Anyway the biggest surprise of the day was that our marquee won 1st prize as being the most

imaginative, informative and colourful site and the one that the Judges felt best promoted the group's aims and activities. Once again we were up on the stage in the limelight while Mr. Tony Di Domenico MLA and the Festival organisers made their speeches to the audience about how wonderful we were and we stood there looking like we had just won Tattslotto. One of the Canberra Festival officials said to me that she had been hearing very good reports about us throughout the Festival and we were 'a must' for next year. Wouldn't it be nice if we could be paid for all this.

During the Canberra Festival we also had a big night at one of my Thursday evening classes with the visit of a German study group consisting of about 20 young Germans. The lady organising the tour phoned me at Christmas time and said she would like the group to come folk dancing when they arrived in March and could they attend one of my regular teaching nights and guess what we did as a performance. You guessed correctly. German dances!!! We didn't forget that it was also St. Patrick's Day that day so we also had a short performance of Irish Dancing from young Christopher Oates. This was after I had worn the visitors out doing Romanian, Dutch, French Canadian and Bulgarian dances. They thoroughly enjoyed the night and apparently we are on the list for the next study group she brings to Australia. This particular group spoke very good English and laughed a lot. (I don't know whether they thought it was all a huge joke or whether they were genuinely happy).

March 22 saw me giving an Asian workshop for school teachers - fortunately I had watched the Japanese-Australian Assoc, at the Canberra Festival the week before doing Tanko Bushi so I was able to bone up on my 'style' a bit. I'm also booked for another Asian workshop on 28 March at another primary school. Why don't schools ask for Balkan dances sometimes? I would be much better at that.

On 26 March I've been invited to do a radio interview for 10 minutes to talk about folk dance in the ACT. At the rate we're going we'll soon hit the headlines in the newspapers.

Then of course there's the National Folk Festival in Canberra at Easter (help that's next week). Well I might as well go out with a bang. I'm wondering how I'll go on roller blades, I seem to be involved (and so are our dancers) in so many things - workshops, dances, dance displays and voluntary work. Are we all completely mad? I'm beginning to think I am.

My poor classes have been my guinea pigs for the past 2 weeks while I've been experimenting with different dances that I may teach at the Folk Festival and telling them they must turn up to make the numbers look good. Mind you I'm one of the volunteers carrying out the dance surveys so I can always add an extra zero on the numbers at my workshops, can't I.

**Christine Battisson (ACT)**

## **REPLY TO LETTER FROM JOHN WHAITE**

John Whaite's letter (February Footnotes) was discussed at the FDA committee meeting held on 13 February 1994.

The committee thanked Jim Battisson (Footnotes Editor) for his reply printed with John's letter. Jim's explanation and reply to the many queries in the letter was clear and accurate.

The following is a summary of points made in the letter as discussed by the committee.

**Co-ordinate tours by overseas teachers and apply for grants for Australian tours.** Comment: Our current financial status dictates that the cost of conducting such projects is not viable at present. The experience of the Creative Leisure Movement who toured Yves Moreau in September/October 1993, proved how extremely costly such ventures can be with the very limited funding available. There are many hidden costs and even with volunteer administration the cost is still prohibitive. It is to be noted that the Creative Leisure Movement has made many applications for some excellent overseas tutors to tour Australia in the past few years, but the Yves Moreau tour was the only successful submission

**Assist Australian teachers to teach in Australia and overseas.**

Comment: Assistance in the form of networking and information is currently conducted by FDA for Australian teachers within Australia. Overseas work needs to be addressed by the individual.

**Organise an annual Australian folk dance camp/exchange.**

Comment: This is already happening in some states e.g. NSW, Victoria, ACT and Queensland. Some are only local 'happenings' but it is happening. FDA will continue to advertise such events and give support in whatever form is required.

**Liaise with overseas groups.**

Comment: This is happening in a small but constant way through contacts made by Kaye

Laurendet, Jim & Christine Battisson, Carol Maddocks, Mandela Folk Dancers and many other members. It is not done in a formal way but with a constant communication with those in the 'folk dance scene' in Europe, Great Britain, Asia, North and South America.

### **Publish information on resources, overseas festivals and dance courses and contacts in Australia and overseas.**

Comment: If specific information is required the committee suggests members contact any member of the committee. A wide range of information and resources is available. When requests come through the committee works through its network to obtain or direct enquiries to the appropriate source. When information of courses and festivals relevant to members becomes available it will be printed in Footnotes. (Most of the information available on events is not very timely. Ed)

### **Advocate for folk dance at a national level.**

Comment: This is a constant task. Much has been achieved in the past three years with FDA members being on Ausdance committees and other relevant dance/folk organisations. It's up to all members and lovers of folk dance to be on the alert to further 'the cause', come out of the shadows and be counted. Information about FDA has been and will continue to be distributed where it is felt awareness of the organisation is required. This is not just the job of the committee but also that of individual members.

### **Assist dance groups and teachers to improve their performance. .**

Comment: Through the committee and members this is being addressed. The 'Strictly Folklore' workshop held in Sydney by Ausdance (NSW) in March 1993 addressed this issue. This full day workshop happened as a result of the Ausdance (NSW) 'Multicultural' committee request that there was a perceived need for assistance and information. This workshop brought together over 100 'folk' artists. The day resulted in a substantial list of recommendations for future workshops in specific areas. A list of artists with expertise in 'performance presentation' was collated and is available from FDA or the Ausdance (NSW) office. FDA sponsored the lunch for the workshop and networking by FDA members on the day resulted not only in added membership but in the addition of many new teachers for our 'style' workshops. Topics covered were -

Presentation/Grooming - improve, polish, perfect

Technical Information - lights, camera, action.

Marketing & Publicity - no frills, low cost, on a shoestring.

Funding, Contacts - panel discussion with representative from the Australia Council, Carnivale, Australian Folk Trust and Ethnic Communities Council of NSW.

### **Consider & recommend on ethical & relevant issues.**

Comment: This is a very broad statement and requires specific clarification before comment can be made.

## **WHAT'S ON WHERE**

### **International Folk Dancing**

#### **A.C.T. (Canberra)**

**Tuesday 10** - 11.30 am. Classes, Corroboree Park, Paterson Street, Ainslie. Contact Christine (06) 241 3563.

7.30 - 9.30 pm. Advanced folk dancing, Corroboree Park, Paterson Street, Ainslie. Contact Christine.

8 - 9.30 pm. Beginners classes at Uniting Church Hall behind the Erindale Centre, Wanniasa. Contact Audrey (06) 231 5896

**Wednesday 1** - 2.30 pm. Beginners classes Humpy Hall, Frewin Place, Scullin. Contact Christine (06) 241 3563.

7.45 pm Canberra International Folk Dancing Association. Hughes Community Centre. Contact Carol (06) 251 3096 or Margaret (06) 281 3150.

**Thursday 12.30** - 2.00 pm. Woden Senior Citizens, Corinna Street, (opp. Woden Library), Woden. Dances suitable for seniors 50 years plus. Contact Christine (06) 241 3563.

7.30 - 9.30 pm. Intermediate classes with Christine at Corroboree Park Hall (big hall), Paterson St, Ainslie. Phone (06) 241 3563.

#### **NEW SOUTH WALES (Sydney)**

**Monday 10** - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Enquiries Kath (02) 558 5315, Gwynne (02) 558 4753, Margaret (048) 612294.

#### **Tuesday, Wednesday and Thursday**

Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

Tuesday 7.30 pm Children, 8.30 pm Seniors, Dutch Folk Dance Group, Hassell St Special School Hall, Parramatta. Contact Tricia Smits (045) 731950.

**Wednesday 7** - 8 pm. Carol Maddocks' adult classes, Collaroy Plateau Youth Club, Blandford St Collaroy Plateau. Cost \$2.50.

## **NEW SOUTH WALES (Sydney) cont.**

**Thursday** 7.30 - 9 pm. Nepean Folk Dance Group, 59 Brook Road, Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 3604.

**Friday 8** - 11 pm. Sedenka International Folkdance Group, Village Church Hall, Cnr. Newcombe & Oxford Sts. Paddington. Contact Chris (02) 560 2910.

## **QUEENSLAND**

**Friday** (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Ha(l), 70 Hawthorne St Wooloongabba. \$3. Contact Lyn 379 3603 or Vic 848 7706.

(Cooroy, Mapleton, Nambour, Tinbeerwah)

**Monday** Beginners/intermediate 9.30 - 11.30 am. Lutheran Hall, Sydney Street, Nambour.

**Tuesday** Beginners at the Uniting Church Hall, 49 Maple St, Cooroy, from 9.30 - 11.00 am.

**Thursday** Advanced at the Lutheran Hall, Sydney Street, Nambour. 12 noon - 2.00 pm.

**Friday** 9.30 am. Mapleton Hall, Obi Obi Road, Mapleton.

9.30 am. Tinbeerwah Hall, Sunrise Road, Tinbeerwah. Contact Danni.

For the above contact Danni (074) 42 8821, Jean (074) 41 2315 or Delicia (074) 41 4000.

## **VICTORIA (Melbourne)**

**7 days a week** Classes for all levels at Sheffi's School of Israeli Dance "Habonim" hall, cnr Gordon & Sinclair Sts, Elsternwick. Contact Sheffi (03) 699 6343 or Helen (03) 509 7083.

**Monday** 7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St, Northcote. Ph. (03) 583 1173

**Tuesday** 8.00 pm. International Dance Workshop, St Michael's Hall, cnr MacPherson & McIlwraith Sts, N. Carlton.

Contact Audrey Shoobridge (03) 878 0887.

7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Center of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts Richmond.

Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 583 1173 (all hours).

**Wednesday** 8 to 10 pm (school term). St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, \$40J10 week term. Contact Marie Feigl (03) 531 1284

6 - 10 pm. Margaritas Center of Greek Dance, Pine St Hall, Pine St. Cheltenham. (03) 583 1173

**Thursday** 7.45 - 9 pm during school term. International dance classes for adults, Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class. Contact Kim Dunphy (03) 555 4813.

**Friday** 7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St. Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term. Contact Ina Bertrand (03) 439 9991.

**Sunday 2** - 4.30 pm. Margaritas Center of Greek Dance. (See above Tuesday).

## **WESTERN AUSTRALIA (Perth)**

**Monday** Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

## **FDA CONTACTS**

President: Valerie Wojtulewicz (02) 953 3873 110 Young Street, Cremorne, NSW, 2090.

Secretary: Carol Crees (02) 949 2513 2/12 George Street, Manly, NSW, 2095.

Treasurer: Kaye Laurendet (02) 528 4813 127 Woronora Crescent Como West NSW 2226.

Footnotes editor: Jim Battisson (06) 241 3563 14 Nambucca Street Kaleen ACT 2617

## **RESOURCE AND BACKGROUND INFORMATION ON DANCES**

If you have any questions about dances we suggest that you write to the Editor and we'll attempt to obtain the information required from our various members' resource libraries and publish it in "Footnotes".

## **ADVERTISING IN FOOTNOTES**

Full page \$40.00 20% discount for members. Other sizes are available on a pro rata basis. Anyone wishing to advertise in Footnotes please contact the editor.

**NEWSLETTER DEADLINE** Please send articles for the June newsletter to Jim Battisson, 14 Nambucca St., Kaleen, ACT, 2617, by 15 May 1994.