

Footnotes

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Newsletter No 14 April 1993



2nd ANNUAL GENERAL MEETING

Unlike last year when our first Annual General Meeting was rained out, (well almost), we had glorious weather this year for our second AGM which resulted in a good attendance by our members (10 in all) - twice as many as last year.

Our new committee is: President -

Carol Maddocks. Vice-

President - Chris Green.

Secretary - Isabel Tilyard.

Treasurer - Kaye Laurendet.

Committee Members are Val Wojtulewicz, Margaret Connor, Elizabeth Ramsay, Pat Linegar and Jim Battisson.

Jim and I will continue to do the Newsletter.

FDA thanks everyone who attended the meeting for their support and wishes the new committee all the best for the year.

AUSDANCE N.S.W. "STRICTLY FOLKLORE" SEMINAR 21 March.

Full marks must go to Carol Maddocks for her brilliant co-ordination in presenting such a diversified program associated with all avenues of folk dance. Over 80 people attended representing more than 40 groups.

It proved beyond all reasonable doubt that there is a vast number of people who want to know more about everything. The program was both informative and interesting covering specific topics including stage presentation, marketing, dance associated video technology and the finer points of costume awareness, while at the same time creating the opportunity for open discussion and presentation of alternative ideas.

During a very relaxed lunch everyone took the opportunity to ask questions and exchange ideas relevant to their specific groups activities. I'm sure this seminar has opened up many unexplored

avenues for most of the groups represented. In addition it had the appearance of establishing new and interesting friendships. The day was concluded with a presentation of dances by the Sutherland Shire International Folk Dance Group with everyone joining in. FDA members should watch for any on-going seminars. I'm sure the positive responses to this one will stimulate the need for a further expansion of knowledge which is not always readily available. Congratulations to Ausdance and everyone associated with the organisation of this seminar. In addition many thanks to all the ladies for providing us with such a beautiful lunch. I'm sure everyone who attended is eagerly awaiting the date for a second one.

Pat Linegar (NSW)

THE SECOND INTERNATIONAL FOLK DANCE AND MUSIC CAMP

The second international folk dance and music camp features Gary Dawson, Jenny Dornan, Kimiyo Miura, Christoph Maubach, Sheffi Shapira, Helen Sokolski, Kim Dunphy, Marie Feigl, Gary King, Jon Madin, Shenanigans (and more) will be held at Anglesea Recreation Camp from Friday, May 28 to Sunday, May 30. Here is a wonderful opportunity to learn new dances, sing, and/or play music in a relaxed and friendly atmosphere (or even just to get away from it all for a weekend by the beach).

The formal programme will offer dance classes and music activities for adults (at two levels), children and toddlers and mixed family groups. The camp will also provide many opportunities for informal music making, singing and dancing, beach and nature walks, table tennis, volleyball, basketball, video games, open fireplace.

The camp is supported by Ausdance, VOSA, PFM and will cost members only \$100 including food and accommodation, if they pay by early bird date

30 April. Teachers who attend will learn many dances suitable for preschool, primary and secondary schools and adults. Contact Kim Dunphy for brochure, bookings or further information on (03) 555 4813.

FOLK DANCE FESTIVALS IN SCHOOLS

The Ausdance Victorian Folk Dance Working Party wants to assist schools to conduct Folk Dance Festivals in 1993.

Many schools already conduct events of this kind annually, introducing new repertoire, increasing the confidence of teachers and raising the profile of dance in the school.

The working party can provide everything you need - teacher training, dance steps, cassette, video, costuming ideas, dance calling, band.

If your school is interested, please contact a member of the working party - Gary (03) 481 3386 or Sheffi (03) 699 6343.

INTERNATIONAL FOLK DANCE REPAIR-SHOP SUNDAY 18 APRIL 1993 WITH KAYE LAURENDET

St Stephens Church Hall, Church Street,
Newtown, 10 am - 3 pm.

Cost - Full Day \$15 FDA members \$13.

Half Day \$8 FDA members \$7.

Bring your own lunch. Tea and coffee supplied. How many times have you wished several years after attending a workshop that you could remember a particular dance from that workshop. Isn't it frustrating when you pour over your notes to find that it's impossible to work out how to do the dance.

(Think **Romanotation** Ed.)

Well a problem shared is a problem halved. Kaye is going to revise, revive, restore to our memories, revitalise, reinstall and any other re's you can think of, dances taught at past workshops by the likes of Andre Van De Plas, Mihai David, Nina Rassaby and others. This is the first of FDA's workshops for the year with yes, one of our very own graduate teachers. So come along and support us and enjoy this special day.

If you have any dances that you would truly love to remember again then please let Kaye know no later than 14 April. Don't be disappointed if you can't attend this time, we are planning to make this an annual event and hopefully extend it to other States,

Phone in your requests to Kaye (02) 528 4813 or Pat (02) 527 2774.

(An FDA committee meeting will be held at the conclusion of the workshop.)

7th INTERNATIONAL DANCE CAMP - SYDNEY

The Creative Leisure Movement presents the **7th International Dance Camp**

At: Narrabeen Lakes Centre, Sydney.

From: 25 September - 30 September 1993.

Cost: To be advised. (next Footnotes)

It has always been the policy of the International Dance Camp to have tutors on staff of the highest standard and quality. It is the opportunity to bring to Australia the very best from overseas to work alongside our wonderful Australian teachers.

Tutors already confirmed for the 7th International Dance Camp are:

Yves Moreau from Montreal, Canada, who is recognised as one of North America's foremost exponents of folk dance and folklore especially in Bulgarian. He has travelled to Bulgaria almost annually since 1966 to research dance and to record music in all regions of the country.

Marianne Taylor lives in New Hampshire, USA and is recognised as one of the country's foremost exponents of International Folk Dance.

Dianna Laska-Moore is one of Australia's finest folk and character dance teachers. She is experienced in a wide field of dance and has a wealth of knowledge from an extensive performance career.

Wanda Wojtulewicz-Levine has worked and performed with the Sydney based Fiesta Internationale since 1977. In 1985 and again in 1988 Wanda was given the opportunity to attend and participate in classes in Moscow; namely the G.I.T.I.S. Institute and the school of the famous Moiseyev Ensemble. In 1988 Wanda gained her certificate from the Institute in the methods of teaching and folk and stage dance.

Come Dance and Have Fun.

For further details write to 7th International Dance Camp, C/- Creative Leisure Movement, Narrabeen Community Learning Centre, Pittwater Road, Narrabeen, NSW, 2101 or Tel. (02) 905 1563.

27TH NATIONAL FOLK FESTIVAL
APRIL 8 - 12 1993, NATIONAL
EXHIBITION CENTRE, CANBERRA

Programmes are now available and discounted tickets (Adult Season \$60, save \$15) may be purchased until 2 April from the National Folk Festival Office, PO Box 156 Civic Square, ACT 2608 or ring the Festival Office on (06) 241 6286. Canberra comes alive at Easter when 500 musicians, singers, dancers, storytellers, craftworkers, stiltwalkers and fire-eaters turn the National Exhibition Centre into the home of the National Folk Festival. This is a celebration of being Australian in the 1990's. It's the music, song, dance and craft of all Australians, regardless of cultural background.

Four days of concerts, dances, workshops, displays, craft exhibitions, market stalls, food stalls, glassblowers and much more.

49 concerts with performers like singer/ songwriter John Williamson and Margaret Roadknight:

An exciting dance programme spanning Australian Colonial to Macedonian Circle Dancing, Mazurkas to Scottish Reels, Square Dancing to Belly Dancing - no experience necessary just bring your feet.

And for the children a festival all their own headed by a couple of Australia's best known children's entertainers Mike Jackson and Brian Hungerford - clowns and jugglers, painting, puppet shows, plaster-fun - June Factor author of Far Out Brussel Sprout.

PLUS our very own Treasurer, Kaye Laurendet and Chris Green our Vice-President. Kaye will be conducting two dance workshops - Israeli and Romanian and Chris will be conducting an English Country Dancing workshop.

GRADUATE SUB-COMMITTEE ELECTION

The Graduate Sub-Committee is the controlling body responsible for the running of all teacher training courses operated by Folk Dance Australia. Members who have graduated from the Recreational Folk Dance Teacher Training Course elect sub-committee members from among themselves to run training courses for the next three years.

The current members are Kaye Laurendet, Carol Maddocks, Jim Battisson and Christine Battisson. The next election is due in August 1993. Graduate members who wish to be included in the ballot should notify Kaye Laurendet.

FOLK DANCE TEACHER

TRAINING COURSE

WHEN The next course to be conducted by Folk Dance Australia will begin during the 1994 winter school holidays in Sydney.

Stage 1 One week in June or July 1994

Stage 2 July 94 - July 95 Stage 3 One week in July 1995

WHERE Caringbah Public School hall, Sydney.

COST Stage 1 \$270.00 (To be confirmed).

Stage 3 \$270.00 (To be confirmed).

These fee includes various cassettes, booklets and notes, etc.

TEACHERS Classes for dance repertoire and teaching methodology will be led by trained folk dance teachers.

There will be guest teachers for style, music, rhythm and notation.

PRE-REQUISITES At least 2 years international folk dance experience preferred. (It is to your advantage to have this experience mainly for familiarity with irregular meters/ rhythms). Exceptions will be considered e.g. ballet experience/Israeli dance experience.

STRUCTURE OF THE COURSE

STAGE 1

Stage 1 is a full week of dance held during the winter school holidays. Each day runs approximately from 9 am - 5 30 pm.

Subjects taught during this week include

- (a) syllabus of international dances,
- (b) music/rhythm/singing,
- (c) Romanotation,
- (d) methodology subjects.

During the week you will be required to teach a dance to a group of ladies from the Sutherland Shire Folk Dance Group. These ladies are aged 40 - 70 years.

STAGE 2

Stage 2 is the Apprentice Stage. You must do at least 20 hours of practice teaching with a minimum of 12 hours teaching to adults at a recreational folk dance group and a minimum of 5 hours either teaching children/seniors or a special group e.g. intellectually disabled.

Your practice teaching must include all types of folk dance - line, circle, partner and set dances.

STYLE WORKSHOP HOURS

You must also attend at least 20 hours of style workshops/classes which include at least four different styles (one style per workshop/class) with a maximum of 6 hours for any one style.

A person who has specialized in a particular style (e.g. Israeli) cannot include this style in their 20 hours.

Reports are to be written after each teaching and style workshop session.

REVISION WEEKEND

During February of Stage 2 a revision weekend will be held. This is necessary to see how everyone is progressing with their dancing and teaching skills.

Special arrangements will be made for interstate students.

STAGE 3

This will be another full week of dance and study to be held during the winter school holidays in 1995. Subjects will be similar to those in Stage 1, with revision of stage 1 dances and some new ones but will also include classes in choreography and discussion on working with children, older people and working with groups.

During this week you will again teach the ladies group a dance. This will be your **teaching examination**.

On the last day, a **dance examination** will take place (It's not as bad as it sounds) with invited examiners to judge you on, dance style, co-ordination, rhythm, deportment, presentation.

To graduate from the course you must have:

1. Reached a satisfactory level of dancing skill.
2. Reached a satisfactory level of teaching skill.
3. Completed your required hours of workshop and teaching practice and written all reports.

People who pass on all three requirements will receive a Certificate of Recreational Folk Dance Teaching and a Certificate of Participation. People who do not pass all three requirements will receive a Certificate of Participation for stage 3. If you are interested in participating in the course contact Kaye Laurendet who will keep you informed.

A strictly limited number of course graduates who would like to see the course from the other side

can also be accommodated if they want to get involved in the work of the Graduate Sub Committee.

ROMANOTATION

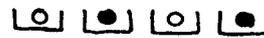
Group Formations

In line and circle dances there are a number of common hand holds, each of which has a simple graphic sign.

Women are shown by , men by  in the abbreviated (simple) signs. In the body of

the notation women are \cap and men \wedge . The open end of the sign is the back.

Arms up hold: a chain of dancers with arms straight up.



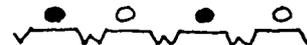
Arms raised hold: a chain of dancers with arms sloping up.



Shoulder hold: a chain of dancers with arms on the adjacent dancer's shoulders.



W hold: a chain of dancers with arms bent.



V hold: a chain of dancers with arms sloping down.



Belt hold: a chain of dancers with arms on the adjacent dancer's belt.



Front basket hold: a chain of dancers with arms sloping down, taking hands with the 2nd dancer on both sides in front of the adjacent dancer.



Rear basket hold: a chain of dancers with arms sloping down, taking hands with the 2nd dancer on both sides behind the adjacent dancer.



There are also numerous signs for couple positions which will be covered when more is known about the signs for the arms.

We now know enough signs to notate some dances.

Alunelul (Romania)

Alunelul means 'Little Hazelnut'. This dance was introduced (about 1956) by Richard Crum who had learnt it from Larisa Lucica in New York, USA.

Records: Folk Dancer MH-1120, Electra LP 203, Folkraft 1549

Alunelul (Romania) musical notation. The notation is in 2/4 time and consists of three parts: A, B, and C. Part A is an 8-measure phrase, Part B is a 4-measure phrase, and Part C is an 8-measure phrase. Above the notation are two rhythmic patterns: the first has four circles above a wavy line, and the second has four dots above a wavy line. Part A notation includes a double bar line with a repeat sign and a double bar line with a final double bar line. Part B notation includes a double bar line with a final double bar line. Part C notation includes a double bar line with a repeat sign and a double bar line with a final double bar line.

Djacko Kolo (Serbia)

This is a version of 'Seljanchitsa' (Students Kolo).

Djacko Kolo (Serbia) musical notation. The notation is in 4/4 time and consists of three parts: A, B, and C. Part A is an 8-measure phrase, Part B is a 4-measure phrase, and Part C is an 8-measure phrase. Above the notation is a rhythmic pattern with four circles and four dots above a wavy line. Part A notation includes a double bar line with a repeat sign and a double bar line with a final double bar line. Part B notation includes a double bar line with a final double bar line. Part C notation includes a double bar line with a repeat sign and a double bar line with a final double bar line.

Lesnoto, Makedonsko Kolo (Macedonia)

Rhythm: Music is 7/8 metre, counted 1-2-3(3/8), 1-2(2/8), 1-2(2/8) that is slow quick quick.

Lesnoto, Makedonsko Kolo (Macedonia) musical notation. The notation is in 7/8 time and consists of a single phrase repeated n times. Above the notation is a rhythmic pattern with four circles and four dots above a wavy line. The notation includes a double bar line with a repeat sign and a double bar line with a final double bar line. The notation includes a double bar line with a repeat sign and a double bar line with a final double bar line.

RESOURCES FOR SALE

Adults' International Folk Dances by Andre Van de Plas Book & cassette 1989, 90, 91 & 92 tours. \$25 each.

Children's International Folk Dances by Andre Van de Plas Book and cassette
1986 tour. \$20, 89 tour. \$25, 91 tour. \$30.

Videos of Adults' Folk Dances by Andre Van de Plas 1989, 90, 91 & 92 tours. \$35 each.

Romanian Dances 1991 Mihai David \$35.

Prices include postage.

LOGO

We finally have a Logo, it's on the front page.

CALL FOR ARTICLES

This newsletter uses up articles much faster than they arrive. If you have a pet subject (as long as it has some connection with folk dance and isn't defamatory) then write to me about it. Most of this page has been written just to fill up the space.

Jim Battisson

That's Jim. I don't have any trouble filling up spaces so just for that I'll give you an update of FDA classes in Canberra.

FDA CLASSES IN CANBERRA

Audrey's beginners' classes at Tuggeranong - a relatively new area in Canberra waiting to be tapped with a younger population. Not an easy task but Audrey's hanging in there with a small but very enthusiastic little group who keep turning up each week and proclaiming that this folk dancing they've discovered is great fun. Unfortunately hall hire is rather expensive at Tuggeranong because the hall is brand spanking new (tenders are out for garages at the moment) but she will soldier on and hopefully build up her numbers.

Alison's beginners' classes at Ainslie - an older suburb of Canberra (the hall dates back to the 1920's and is cheap) which certainly makes it a more viable proposition for conducting classes. Alison has a steady stream of new faces who come and go. If only we could get them all together for once we could put our "Full House" sign up. Anyway Alison is also soldiering on and is determined that they'll all be able to do Hassapikos without their legs aching the next

day - one lady said she couldn't walk for 3 days after doing Hassapikos.

Christine's and Jim's classes at Ainslie - We have a steady core of dancers who are either enjoying the dancing or else they feel very sorry for me and have become old faithfuls and feel duty bound to come. I'm sure one or two come for the social aspect only. But our numbers are gradually building up or rather our hard core is gradually building up which is encouraging. Their dancing is also improving and they can actually handle the odd challenging dance. However having classes at different levels certainly seems to work rather than lumping everyone in together providing you've got that option of course.

I've also commenced classes at the Belconnen Community Centre (at the Centre's request) on Wednesday afternoons (term only) with eight very keen to learn beginners - maybe it's because they had to pay fees in advance. All I know is that they turn up each week without fail and have already put their names down for next term with apparently 4 other new people, so I'm not complaining. Interesting isn't it because 2 years ago Belconnen Community Centre wasn't interested (don't call us, we'll call you). Just goes to show that one has to prove oneself first doesn't it? So now I just sit around all day waiting for the phone to ring, ha ha! That will be the day.

Christine Battisson (ACT)

HOT CROSS BUNS (SCOTLAND)

1 cake yeast
1 cup lukewarm water 6
- 8 cups flour
3/4 cup melted shortening
3 beaten eggs 1 cup sugar
1 tabs cinnamon 1
tabs ginger 1 teas
nutmeg 1 teas
cloves

Mix the yeast, water and 1 cup of the flour. Let rise till bubbly. Add the rest of the flour and the other ingredients in order. Let rise till double in bulk. Shape into round, flat buns. Brush with egg white and make crosses of little strips of dough on top of each bun. Let rise on a greased baking sheet till double in size. Bake in a hot oven about 20 minutes.

These are much like any hot cross bun without the fruit.

Makes about 5 dozen.

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Beginners Classes 1993,
North Canberra Contact Alison, (06) 288 2180
Tuggeranong Contact Audrey, (06) 231 5896

Tuesday 10 - 11.30 am. FDA daytime classes,
Corroboree Park, Paterson Street, Ainslie.
Contact Christine (06) 241 3563.
7.30 - 9.30 pm. Advanced folk dancing,
Corroboree Park, Paterson Street, Ainslie.
Contact Christine as above.

Wednesday Canberra International Folk
Dancing Assoc. from 7.45 pm Hughes
Community Centre, Carol (06) 251 3096 or
Margaret (06) 281 3150.

Thursday 12.30 - 2.00 pm. Woden Senior
Citizens, Corinna Street, (opp. Woden Library),
Woden. Dances suitable for seniors 50 years
plus. Contact Christine (06) 241 3563.
7.30 - 9.30 pm. FDA intermediate classes with
Christine at Corroboree Park Hall, Paterson St,
Ainslie. Phone (06) 241 3563.

NEW SOUTH WALES (Sydney)

Monday 1.30 - 3 pm. Earlwood Caring
Community Centre, Clarke St, Earlwood.
Contact Margaret Connor (02) 799 7484.
7.30 pm. Bush Music Club Dance Workshops,
Hut 44, Addison Road Community Centre,
Marrickville. Contact Pauline 683 3264.

6 - 7 pm (Beginners) 7.30 - 9 pm. Scottish
Country Dancing, Prince of Wales Hospital.
Contact Jan Wilson 318 1802.

Tuesday, Wednesday and Thursday Sutherland
Shire Folk Dance Group. Contact Kaye Laurendet
(02) 528 4813.
2nd & 4th Tuesdays. 8 pm. Sydney Playford
Dance Group, Annandale Neighbourhood
Centre, 79 Johnson Street, Annandale.
Contact Patricia Early 649 6978.

8 pm. Sydney Morris Men, Rozelle Community
Centre, Darling Street. Contact John 817 3529.
7.30 pm Children, 8.30 pm Seniors, Dutch Folk
Dance Group, Hassell St Special School Hall,
Parramatta. Contact Tricia Smits (045) 73 1950.

Wednesday 7 - 8 pm. Carol Maddocks' adult
classes, Collaroy Plateau Youth Club, Blandford St
Collaroy Plateau. Cost \$2.50.

Wednesday cont. Beginners Classes 1993
Como. Contact Kaye, (02) 528 4813)

7.45 pm. Albion Fair, (Nth-West Morris) Lilyfield
Community Centre, cnr Cecily & O'Neill Sts,
Lilyfield. Contact Angie Milce 817 3529.
7.30 - 10 pm. Sutherland Shire Bush Dance
Group, Baptist Church, 11 Gosport St, Cronulla. \$2.
Contact Mike (02) 520 2859.

8 - 10 pm. Australian Heritage Dancers
Annandale Neighbourhood Centre, 79 Johnson
St. Contact Linda Scott (02) 797 8143.

Thursday 7.30 - 9 pm. Nepean Folk Dance
Group, 59 Brook Road, Glenbrook. Contact Pat
(047) 39 1005 or Maureen (047) 36 3604.

8 pm. Sydney Irish Ceili Dancers. Guide Hall,
Wardell St, Arncliffe.
Contact Margaret Winnett 50 6765.

7.30 - 9.30 pm. Folk dancing with Trudie & Chris
Green, Uniting Church Hall, Sorrell St,
Parramatta, (off Victoria Rd). Ring (02) 683 1734.

Friday 8 - 11 pm. Sedenka -
The Village Church Centre. Paddington.
Contact Christine Wild (02) 560 2910.

2nd & 4th Friday. Colonial & Folk Dancing.
St Charles School Hall, Victoria Rd. cnr Charles St
Ryde. Contact Anthony Simon (02) 626 7932.
8 - 10.30 pm. Scottish Country Dancing.
Beecroft Primary School Hall. \$2. Contact
Sheena Caswell (02) 868 2075.

Saturday 2nd/month. 7.30 pm. Sutherland Bush
Dances. Masonic Hall, cnr East Pde & Moore St
Sutherland. Contact Margaret (02) 521 7460.

Last of the month at Newtown. Hungarian dance
with Gary Dawson & Rezeda. Contact Gary (02)
569 3410.

(Armidale)

Monday 7.30 - 9.00 pm. Armidale Folk Dance
Group, Drummond School Hall. Contact
Bronwyn Meredith (067) 727065.

(Katoomba)

Monday 6 - 7.30 pm. Mountains International Folk
Dance Assoc. (MIFDA), Uniting Church Hall,
Katoomba St, Contact Sue Hiscock (063) 531074
or Bronwyn James (047) 572235 or 572316.

Saturday 2 - 4 pm. Blue Mountains Ceilidh
Dancers, Uniting Church Hall, Katoomba.
Contact Patrick Harte (047) 82 1787.

NEW SOUTH WALES (Newcastle)

Thursday 7.30 pm. Carrington Dance Group, St Thomas Church Hall, Young St, Carrington.
3rd Thursday. 8 pm. Newcastle Traditional Dance Group, Waratah School, Contact Richard Fox (065) 74 7224.

(Wongawilli)

Wednesday Wongawilli Colonial Dance Club, Community Hall, West Dapto Road. Contact Dave de Santi (042) 57 1788.

QUEENSLAND (Brisbane)

Wednesday 7.30 pm. Israeli folk dance, Memorial Hall, Brisbane Hebrew Congregation, Margaret St, Brisbane. Cost \$3. Contact Eileen (07) 397 1155 or Philip (07) 262 2484.

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St Wooloongabba. \$3. Contact Lyn 379 3603 or Vic 848 7706.

(Nambour - Cooroy)

Monday Beginners/intermediate \$3. 9.30 to 11.30 am. Lutheran Hall, Sydney St, Nambour, Contact Danni or Jean.

Tuesday Beginners at the Uniting Church Hall, 49 Maple St, Cooroy, from 9.30 to 11.00 am. Admission \$3. Contact Danni

Thursday Advanced at the Lutheran Hall, Sydney Street, Nambour, \$3 12 noon - 2.00 pm.

Nambour contacts, Danni (074) 42 8821, Jean (074) 41 2315, Delicia (074) 41 4000.

VICTORIA (Melbourne)

7 days a week Classes for all levels at Sheffi's School of Israeli Dance "Habonim" hall, cnr Gordon & Sinclair Sts, Elsternwick. Contact Sheffi (03) 699 6343 or Helen (03) 509 7083.

Tuesday 8.00 pm. International Dance Workshop, St Michael's Hall, cnr MacPherson & McIlwraith Sts, N. Carlton. Contact Audrey Shoobridge (03) 878 0887.

7:30 - 10pm. Margaritas School of Greek Folkdance & Folklore, Richmond Community Primary School, cnr Davidson & Buckingham Sts Richmond. (03) 583 1173.

Wednesday 8 to 10 pm (school term). St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, \$40/10 week term. Contact Marie Feigl (03) 531 1284.

Thursday International dance for children and adults at Hampton. Steppes School of Dance. Kim Dunphy (03) 555 4813.

Sunday 2 - 4 pm for adults. Margaritas School of Greek Folkdance & Folklore. (See above Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

FDA CONTACTS

President:

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Hill NSW 2100 Telephone
(02) 905 1563

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RESOURCE AND BACKGROUND INFORMATION ON DANCES

If you have any questions about dances we suggest that you write to the Editor and we'll attempt to obtain the information required from our various members' resource libraries and publish it in "Footnotes".

NEWSLETTER DEADLINE

Please send articles for the June newsletter to Jim Battison in Canberra by 15 May 1993.

ADVERTISING IN FOOTNOTES

Full page	\$40.00
1/4 page	\$10.00

20% discount for members. Other sizes are available on a pro rata basis (minimum fee \$5). All ads must be full size, camera ready and prepaid.

Anyone wishing to advertise in Footnotes please contact the editor.