

FOLK DANCE AUSTRALIA Inc.

Footnotes

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Newsletter N^o 8 April 1992

ANNUAL GENERAL MEETING

The first Annual General Meeting of FDA on 9 February was, to say the least, rained out. That weekend Sydney received one quarter of its annual rainfall with widespread flooding. Jim & I left Canberra early on the Saturday morning dressed in shorts and by the time we reached Goulburn we had run into rain and it didn't stop for the whole weekend. We had no raincoats or umbrellas and we lost count of the number of times we got drenched. Driving was a nightmare and we breathed a sigh of relief when we arrived back in Canberra safely on the Sunday evening, even though the rain seemed to follow us back home. However, we held our AGM (with very wet feet), with Carol, Kaye, Jim, Margaret Connor (who had organised the venue for us) and myself and we had no alternative but to re-elect ourselves again with Margaret agreeing to be a committee member. So if any member would like to be on the committee please let us know - we have two vacancies. Copies of the financial reports of the Association are available upon request.

Re-elected were, Carol Maddocks - President, Christine Battisson - Secretary, Kaye Laurendet - Treasurer and newly elected Jim Battisson as Vice-President and Margaret Connor as Committee.

MEMBERSHIP RENEWALS

It's great to see membership renewals coming in. Some of our members have asked what the Rules are. The rules of the association are based on the model rules provided by the New South Wales Corporate Affairs Commission and a copy is available upon request for \$3.00 (they're a sure cure for insomnia).

TEACHER TRAINING COURSE REVISION WEEKEND

A small contingent of trainee teachers from Canberra and Sydney got together for a weekend of revision on 22 - 23 February as a midway point in our course. This is the second course for international folk dance teaching that has been organised and our course began last July and finishes next July.

We spent a lot of time revising dances that we will be examined on and teaching simpler (thank goodness!) dances to each other. The heat on the Saturday was not highly conducive to many repeats of fast Romanian dancing but we survived with much satisfaction and sweat as our reward.

All in all it was a thoroughly enjoyable and productive weekend. We went away with a lot to work on and, I felt, with more confidence. The course has been challenging and practical for me and I'm really enjoying gaining more dance skills and enjoying more opportunities to dance.

Carol Crees (NSW)

ANDRE VAN DE PLAS from Holland will be returning to Australia in June to complete the second Folk Dance Teaching Training Course in Sydney. Any groups or organisations wishing to engage Andre for a workshop whilst he is here should contact Kaye Laurendet in Sydney on (02) 528 4813 who is presently organising his Australian tour.

FORTHCOMING WORKSHOPS

SUNDAY, 24 MAY at St. Stephens Church Hall, Church Street, Newtown, Sydney. Close to railway station. Street parking available and small car park nearby. Bring your lunch. Morning and afternoon tea supplied.

11.00 am Israeli dances with Nina Rassaby. Nina has been dancing with Israeli groups for many years both in Australia and Israel. This promises to be a great workshop for lovers of Israeli dance.



26th National Folk Festival

Australian National University,
Canberra.
Easter, 17 - 20 April 1992.
Hosted by the
Monaro Folk Music Society.
Patron: Hazel Hawke.

Have you ever attended a folk festival before? If not try the 26th National Folk Festival in Canberra. There's something for everyone - dance workshops & displays, afternoon & evening

dances, concerts, music workshops, singing workshops, craft displays & workshops, folklife exhibition, children's festival and lots more.

Admission to dances and workshops is by weekend (4 days), day or half day festival tickets which are available for purchase at reception. Only at the Bush Dances and the International Family Dance will separate tickets be available at the door.

Ticket prices - Weekend (4 days) \$60.

Day ticket (10 am - 1 am) \$25.

Half day (Sunshine 10 am - 6 pm) \$15.

Half day (Moonlight 6 pm - 1 am) \$15.

Children under 13 years are free & 13 - 18 years half price.

Prebook tickets from 26th National Folk Festival, PO Box 277, Curtin, ACT, 2605.

Program of Dance Workshops and Evening Dances

Friday 17 April (Good Friday)

10.00 am	Police & Citizens	Scottish (Tony Northey)
to	Sports/Aerobics	Belly Dancing (Sarah Fuller)
12 noon	Chemistry Bid	Running Set (Alan Phillips)
	Burton/Garran	Beginners Contra (Dave Rackham & Rodney Miller)
1.30 pm	Burton/Garran	Basic Bush Dancing (Daryl Powell)
to	Police & Citizens	English Clog (Diane Cross)
3.00 pm	Sports/Aerobics	African/West Indies (Courtney Leiba)
3.30 pm	Burton/Garran	Irish Set (Bill & Margaret Winnett)
to	Police & Citizens	English Country (Colin Towns)
5.00 pm	Sports/Gym	Mazurkas (John Garden)
	Sports/Aerobics	Basic Dance Steps (Alison McLean & Christine Battisson)
4 to 6 pm	Bruce Hall	Tea Dance (Jugularity)
7 to late	Woolshed	Bush Dance (Skedaddle & Cockies)
8 to late	Police & Citizens	Celtic Ball (Chateau Cardboard & Miller's Reel)

Saturday, 18 April

10.00 am	Burton/Garran	Irish Step (Bill & Margaret Winnett)
to	Police & Citizens	Balkan Choreography (G Witt & SKIPS)
12 noon	Sports/Gym	Chilean (Los Chilenos)
	Sports/Aerobics	Aboriginal (Doratheia Randall)
	Chemistry Bid	Running Set (Alan Phillips)
1.30 pm	Burton/Garran	Playford (Patricia Early)
to	Police & Citizens	Bulgarian (Mara Kiek)
3.00 pm	Sports/Aerobics	Tunes for Dancing (Wongawilli)
3.30 pm	Burton/Garran	Colonial (Peter Ellis)
to	Police & Citizens	Ragtime (Val Wilson)
5.00 pm	Sports/Gym	Hungarian (Gary Dawson)
	Sports/Aerobics	Macedonian (Graham Witt)
4 to 6 pm	Bruce Hall	Tea Dance (Cockies)
7 to late	Woolshed	Bush dance (Ragamuffin & Brumbies)
	Police & Citizens	International Family Dance (Christine Battisson & Carol Maddocks)
8 to late	Albert Hall	Festival Ball (Quadrille & Rodney Miller) (Limited to 250 people).

Sunday, 19 April

- 10.00 am Burton/Garran International (Christine Battisson)
to Police & Citizens English Country (Colin Towns)
- 12 noon Sports/Gym Chilean (Los Chilenos)
Sports/Aerobics Greek (Margarita Gwyneth-Jones)
Chemistry Bld Running Set (Alan Phillips)
- 1.30 pm Burton/Garran Elegant Couples (Carol Maddocks)
to Sports/Aerobics Apted Collection (Kit & Heather Clarke)
- 3.00 pm Police & Citizens Intermediate Contra
(Rodney Miller & John Garden)
- 3.30 pm Burton/Garran Serbian (Djordje Nikolic)
to Police & Citizens Quadrilles (Mark & Maria Schuster)
- 5.00 pm Sports/Gym Hungarian (Gary Dawson)
Sports/Aerobics Hawaiian (Kathleen Hill)
- 4 to 6 pm Bruce Hall Tea Dance (Melaleuca)
- 7 to late Burton/Garran International Dance (April Fool & Mara)
- 8 to late Woolshed Bush Dance (Tin Shed Rattlers) Police &
Citizens Traditional Colonial
(Wongawilli & Emu Creek)

Monday, 20 April

- 10.00 am Burton/Garran Sth American Rhythms (Machitun)
to Police & Citizens Irish Set (Bill & Margaret Winnett) 12
noon Sports/Aerobics Chinese (Joo Siew Kwan)
Chemistry Bld Running Set (Alan Phillips)
- 12 to 2 pm Sports/Gym Farewell Dance (April Fool & Quadrille)

Evening dances commencing at 7.00 pm include 1 hour of children's dances to 8.00 pm.

Supper will be available for purchase at all evening dances.

Outdoor dance displays by local and interstate groups will be given each lunch time from 12 noon - 2.00 pm in the Union Court. (A great opportunity to sit and rest those tired feet while eating your lunch). If wet weather, the Sports Centre will be used.

Footwear restrictions on black rubber soled shoes apply in the Gym and the Aerobics Room both located in the Sports Centre.

Anyone for a foot massage? I feel exhausted already.

Kids Festival in the "Kids Tent" from 9 am - 5 pm each day with childcare facilities.

FOR FOOTNOTES

FEBRUARY 25

TO: SECRETARY (Chris Battisson)
FROM: JEAN ELLIS, NAMBOUR, QUEENSLAND
SUBJECT: ROMANIAN DANCE VIDEO EDITED BY JIM BATTISSON

I have just viewed the video of Mihai David's workshops. What an exciting and valuable resource we now have! Congratulations to Jim Battisson for the splendid job he has done producing this tape. It must have taken many, many hours of work putting it together.

Each time I receive a "JB" video, always on quality tape and always presented in the best possible way, I think how lucky we are to have such a gem in our midst. Jim's dedication to the needs of folk dancers should not be taken for granted.

On behalf of Danni, Delicia and myself, who have benefited so much from the videos, "thank you Jim" for all those hours spent to help us improve our skills and increase our dancing library.

The video has been compiled from footage taken of the CIFDA (Canberra International Folk Dancing Association) workshop at St. John Vianney School, Waramanga, Canberra, on 16/17 Nov 91, the Sedenka evening at The Village Church Centre, Paddington, Sydney, (the one with the arches) on 22 Nov 91 and the FDA workshop at St. Stephens Church Hall, Newtown, Sydney, on 24 Nov 91. The Sydney footage was taken by Kaye.

The video covers 20 dances with a condensed teaching progression (you get everything, but only once) followed by the dance all the way through. The shots selected were those that best showed the required sequence so it jumps from Canberra to Sydney as needed. The video is a full 3 hours and includes a performance of Crihalma on stage at St. John Vianney's by Mihai.

The dances covered are, Hora de la Teleorman, Floricica de la Nuci, Tocul, Rogojina, Briu Batrin, Zdrenta, Lautareasca, Rata, Sirba Primaverii, Momirul, Sirba in Gradina, Batuta Munteneasca, Floricica, Hora Dreapta, Hora in doua parti, Poloxia, Sirba din Cimpoi, Trei Pazeste, Zamfirica and Crihalma.

Copies of the Romanian Dances 1991 video are available from Jim Battisson in Canberra for \$35.00 including p&p. Please make cheques payable to Folk Dance Australia.

BITS AND PIECES

The **Shenanigans** of Melbourne have a busy schedule again this year. February is usually a time for teacher in-service workshops which includes a very generous helping of folk dance. Also quite a few schools book them for a start of the year evening social event. The band is also continuing to present its School Dance program with an additional new program for post primary schools. Shenanigans will also be touring for the Victorian Arts Council later this year. They frequently perform for Education Week, School Folk Dance Festivals, Children's Week, Music Week, Book Week and International Days. Audio cassettes and illustrated booklets of their programs are available for sale. For further information and bookings contact Gary King on (03) 481 3386 or write to Shenanigans, 68 Bastings Street, Northcote, Victoria, 3070.

International Folk Dance Camp

A residential folk dance camp will be held 8 to 10 May at Candlebark Farm, Healesville, Vic.

The camp offers an enjoyable weekend of dancing and recreation, international dance sessions at introductory and advanced levels, dance style classes with leading dance teachers, a World Music Dance to live music on Saturday night, dances suitable for primary schools, secondary schools and adult recreational groups (notes and music available), and challenging new material for experienced dancers. Teachers will be Gary Dawson, Kim Dunphy, Marie Feigl & Gary King. Cost \$125 (AADE members \$100).

Folk Dance CD's

For those of us who have now succumbed to compact disc players, I thought you may be interested to know where you can purchase folk dance CD's from. We managed to find "**Le Mystere Des Voix Bulgares Volume 1**" and "**Taragot Et Orgue Melodies Roumaines**" from a record shop at Warringah Shopping Mall on Sydney's north shore last July. In Canberra, last August, Abels Records of Manuka had "**Have Nagila Israeli Folk Songs and Dances**" and "**Best of East-European Songs & Dances**". If anyone else has any further information on the availability of folk dance CD's in Australia, could you please let us know. We know that Festival Records in USA have them.

Christine Battison (ACT)

FOLK DANCE AUSTRALIA LOGO

Dancing Brolgas have prompted a number of favourable comments and several people are presently putting ideas on paper. So if you really don't like the idea of Brolgas for a logo speak now or forever hold your peace because it's expensive to change logos.

ACT IN-SERVICE WORKSHOP FOR PRIMARY SCHOOL TEACHERS

Slowly but surely we make inroads with the Education Department in the ACT. Coordinated by one of our members Sylvia Kenyon, Deputy Principal of Monash Primary School, I conducted an all day workshop (9.00 am - 4.00 pm) on 18 March for primary school teachers, teaching "International Folk Dances for Children" at the O'Connell Education Centre. The course objective was to increase the knowledge of international folk dancing for implementation into the schools' cultural program. The content consisted of learning a selection of dances and the methodology required to teach primary school children. About 20 teachers in all attended the workshop and at the end of the day they were required to complete Evaluation Forms. I thought our members may be interested to hear some of the general comments which were made by the teachers, so here goes.

"I found this course to be excellent in all respects - One of the best courses I have done. Very practical and helpful".

"Thoroughly enjoyed this inservice and feel inspired to teach class".

"What a great day & a great enthusiasm. I will certainly use a lot of the dances".

"A really worthwhile & valuable in-service for a practising classroom teacher".

"An excellent inservice - something to use in the school".

"Great day - very practical & all usable material".

"Excellent teacher - good to know multicultural dances to integrate into Social Science".

"It was great not to have too much "talk" on objectives, philosophy & personal details of the course co-ordinator as often is the case with OEC courses. This is one of the best courses I have done for a long time because it was totally practical and useable in the school - tomorrow!".

"Well structured, informative & enjoyable".

"Thought the course was great - would like a repeat".

"Lots of fun, worthwhile; it made me look forward to taking these things back to school to teach them". (That was from a male teacher).

I won't bore you with any more (isn't she kind), but for us struggling folk dance teachers I think there's definitely a message there. I used dances from Andre Van de Plas, Yves & France Moreau and Moshe Telem. Of course the credit goes to Andre for introducing the Dutch teaching method to us through the Teacher Training Courses here. If it wasn't for his course I certainly wouldn't be teaching dance on such a large scale and I certainly feel the future holds no boundaries.

My thanks also goes to Sylvia Kenyon for asking me to conduct the workshop.

Christine Battison (ACT)

RESOURCES FOR SALE

Adults' International Folk Dances by Andre Van de Plas
1989, 1990 & 1991 tours. Book & cassette each \$25.00

Children's International Folk Dances by Andre Van de Plas
1986 tour. Book and cassette. \$20.00 1989 tour. Book and cassette. 25.00 1991 tour. Book and cassette. 30.00

Videos of Adults' Folk Dances by Andre Van de Plas
1989, 1990, 1991 tours. each \$35.00

Romanian Dances 1991 Mihai David **\$35.00**

Prices include postage. Available from Kaye or Christine. **FOR**

SALE BY OTHERS -

"How Australia Danced Last Century" by Shirley Andrews and Lucy Stockdale. Two 1 hour videos & booklet showing 8 of the more popular quadrilles from last century. \$20 per set + \$3.85 p.&p. Available from Shirley Andrews, 38 Shiel St. Nth. Melbourne, 3051.

"Leisure Movement For All" is available from Nan Bosler, Creative Leisure Movement, Narrabeen Community Learning Centre, Pittwater Road, North Narrabeen, N.S.W. 2101, \$90.00 including postage.

"30 Easy Israeli Dances" instructions and 2 cassettes \$28.50 inc. postage, Eileen McDonald, PO Box 288, Woolloongabba, Old. 4102.

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Tuesday 10 to 11.30 am. FDA daytime classes
7 - 8.30 pm. FDA beginners' classes with Christine (1 semester only),
Corroboree Park, Ainslie.

Wednesday Canberra International Folk Dance Assoc. at Hughes
Community Centre from 7.45 pm.

Thursday Woden Senior Citizens with Christine dance at their club
rooms from 12.30 to 2.00 pm.
FDA Intermediate classes at Corroboree Park Hall, Ainslie, with
Christine 7.30 to 9.30 pm.

3rd Saturday of the month. FDA Family Dances at the Woden
Senior Citizens hall from 6.30 pm.

Contact Christine or Jim (06) 241 3563 for ACT.

NEW SOUTH WALES (Sydney)

Tuesday, Wednesday and Thursday Sutherland Shire Folk Dance
Group. Contact Kaye Laurendet (02) 528 4813.

Wednesday 7 - 8 pm. Carol Maddocks' adult classes, Collaroy
Plateau Youth Club, Blandford St Collaroy Plateau. Cost \$2.50.

Thursday 7.30 - 9 pm. Nepean Folk Dance Group, South Penrith
Neighbourhood Centre, Cnr. Birmingham & Trent, South Penrith. Cost \$3.
Ph. Maureen (047) 363604 or Dianna (047) 218520.

Friday Sedenka. Contact Nick Doumani (02) 516 2382.

Last Saturday of the Month at Newtown. Hungarian dance with
Gary Dawson & Rezeda. Contact Gary (02) 569 3410.

Indonesian Dance Classes. Ph. Nickolai (02) 516 2382.

(Armidale)

Monday 7.30 - 9.00 pm. Armidale Folk Dance Group. Drummond
School Hall. Contact Bronwyn Meredith (067) 727065.

(Katoomba)

Monday 6 - 7.30 pm. Mountains International Folk Dance Assoc.
(MIFDA), Uniting Church Hall, Katoomba St. Contact Sue Hiscock (063)
531074 or Bronwyn James (047) 572235 or (047) 572316.

QUEENSLAND (Brisbane)

Wednesday 7.30 pm. Israeli folk dance. Memorial Hall, Brisbane Hebrew Congregation, Margaret St. Brisbane. Cost \$3.00. Contact Eileen (07) 397 1155 (AH) or Philip (07) 262 2484 (AH).

Friday (2nd & 4th of the Month) 8.00 pm. International folk dancing with Brisinta at Holy Trinity Hall, 70 Hawthorne St. Wooloongabba. Cost \$3.00. Contact Lyn 379 3603 or Vic 848 7706.

(Nambour - Cooroy)

Monday Beginners/intermediate at the Lutheran Hall, Sydney Street, Nambour, from 9.30 - 11.30 am. Cost \$3.00. Call Danni (074) 42 8821 or Jean (074) 41 2315.

Tuesday Beginners at the Uniting Church Hall, 49 Maple St, Cooroy, from 9.30 to 11.00 am. Admission \$3. Contact Danni (074) 42 8821.

Thursday Advanced at the Lutheran Hall, Sydney Street, Nambour, from 12 noon to 2.00 pm. Cost \$3.00. Contacts Danni (074) 42 8821, Delicia (074) 41 4000 or Jean (074) 41 2315.

VICTORIA (Melbourne)

7 days a week Classes for all levels at Sheffi's School of Israeli. Dance at "Habonim" hall, Cnr. Gordon & Sinclair Streets, Elsternwick. Enquiries Sheffi (03) 699 6343 or Helen (03) 509 7083.

Tuesdays International Dance Workshop, Carlton. Enquiries Barbara Baker (03) 819 4833.

Thursday Steppes School of Dance. International dance classes for children and adults at Hampton. Kim Dunphy (03) 555 4813. 7.30 to 10 pm during school term. St Kilda International Dance School at St. Margarets Hall, Cnr. Hotham St & Denman Ave, East St Kilda. Cost \$5.00. Contact Marie (03) 534 0345.

Sunday 2 - 4 pm for adults. Margaritas Centre of Greek Folkdance & Folklore (03) 583 1173. Richmond Community Primary School, Cnr. Davidson & Buckingham Sts. Richmond.

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group. Teaching from 7.30 pm dancing from 8.30 at Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

FDA CONTACTS

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NEWSLETTER DEADLINE

Please send articles for the newsletter to the editor Jim Battison in Canberra.

The June newsletter deadline is 13 May 1992.